

SOLO EXHIBITIONS

Atlas Critique d'Internet - Gallery Studio H13, Lyon, FR, Oct 2017
The Two Webs - Lafayette Plug and Play, Paris, FR, June 2017
Kritički atlas Interneta - Gallery Drugo-more, Rijeka, Croatia, HR, March 2017
Géographies numériques - La Paillasse, Paris, FR, May 2016

GROUP EXHIBITIONS

Rinomina, Renaming the web, Paris, Fr, May 2018
Museum für Neue Kunst, *Your North is my South*, Freiburg, GE, April 2018
MUCEM, *TRANS//BORDER*, Marseille, FR, March 2018
International Biennale of Contemporary Art of Moscow, *Transcendental Forest*, RU, Sept 2017 - Jan 2018
La Couleuvre, *Understand what we know, Un exposé*, Saint-Ouen, FR, April 2017
International Design Biennale of Saint-Etienne, *Panorama des mutations du travail*, FR, March - April 2017
University Paris Diderot, *L'Oulipo et les savoirs*, Paris FR, March - May 2017
Accès(s) cultures électroniques, *Frontières et projections*, Pau-Pyrénées, FR, Dec 2016
iMAL, Centre for digital cultures and technology, *Blockchain. Fact. Fiction. Future*, Bruxelles, BR, Nov 2016
Galerie 59 rivoli, *Embrasser l'incertain*, Paris, FR, June 2016
Galerie de l'angle, *Hello world*, Paris, FR, March 2016
Online exhibition of the Guggenheim, *Ázone Futures Market*, New York, USA, Dec 2015
Internet Yami-ichi, New York, USA, Sept 2015
Galerie 12mail, *Étapes: magazine diplômés étudiants*, Paris, FR, Dec 2015
La générale, *SUB*, Paris, FR, March 2014
Gallery 'Paris s'expose', Paris, FR, April - June 2011

RESIDENCIES

Résidency 9 months at Lafayette Plug and Play, Paris, FR, Sept - June 2016
Résidency 2 months at La Paillasse, Paris, FR, April - Sept 2016

TEACHING & WORKSHOPS

Campus de la fonderie de l'image, teaching, 2018
CRI Paris Descartes, teaching 2016 > 2018
ESA Avignon, workshop, april 2018
ZINC, workshop, Marseille, march 2018
ESAD Reims, teaching jan-march 2018
University Jean-Jaurès, workshop, Toulouse, Jan 2018
Parson Paris, The New School, master Class, Dec 2017
École de Condé, jury Master design, research & innovation, Paris, Nov 2017
ESAD Reims, jury DNA graphic design, June 2017
LPNP, workshop, Paris, May 2017
Campus de la fonderie de l'image, workshop, Paris, Nov 2015

LECTURES

MUCEM, *TRANS//BORDER*, Marseille, FR, March 2018
École militaire, Chaire Castex de cyberstratégie, International Symposium Cyberspace cartography, Paris, FR, March 2018
University Jean-Jaurès, *Édition numérique*, Toulouse, FR, Jan 2018
University Jean-Jaurès, *Stranger Screen*, Toulouse, FR, Jan 2018
Paris 8 University, Symposium *Cartographier l'invisible*, FR, Dec 2017
La Gaîté Lyrique, Panel discussion *PréPostPrint*, Paris, FR, Oct 2017
International Biennale of Contemporary Art of Moscow, RU, Sept 2017
La Gaîté Lyrique, *Recherches à découvert*, Paris, FR, Sept 2017
Paris Diderot University, Symposium *L'oulipe et les savoir* - Paris, May 2017
La Couleuvre, Saint-Ouen, FR, April 2017
Drugo-more, Rijeka, Croatie, HR, March 2017
Galleries Lafayette, *Pop up*, Paris, FR, Dec 2016
Science Po, Paris, FR, oct 2016
L'école de la nuit, Centre FGO Barbara, Paris, FR, Sept 2016
Les rencontres internationales de Lure, Lurs, FR, Aug 2016
La Paillasse, Paris, FR, May 2016
La sorbonne, Paris, FR, Jan 2016
Parsons school, Paris, FR, April 2016

PRESS

Articles :

Nichons-nous dans l'Internet #5, 16 pages, Sept 2016

Le Monde diplomatique #747, *Espèces d'espaces* by Philippe Rivière, June 2016

Étapes #228, *Atlas Critique d'Internet* by Clara Debailly, Nov 2015

Kulturpunkt.hr, April 2017 <http://www.kulturpunkt.hr/content/poigravanje-formom-bez-prave-poruke>

MojaRijeka, March 2017 <http://www.mojarijeka.hr/kultura/francuska-umjetnica-louise-drulhe-izradila-atlas-neopipljivog-prostora-interneta/>

Internetactu.net, *Quelle est la forme d'Internet ?* by Remi Sussan, May 2016 <http://www.internetactu.net/2016/05/25/quelle-est-la-forme-dinternet/>

Makery, *Les espèces d'espaces d'Internet selon Louise Drulhe* by Annick Rivoire, May 2016, <http://www.makery.info/2016/05/21/les-especes-despaces-dinternet-selon-louise-drulhe/>

Makery, *The Internet, as spatialized by Louise Drulhe* by Annick Rivoire, May 2016, <http://www.makery.info/en/2016/05/21/les-especes-despaces-dinternet-selon-louise-drulhe/>

Étapes, *Louise Drulhe expose l'atlas critique d'Internet à la Paillasse*, Nov 2015, <http://etapes.com/louise-drulhe-expose-l-atlas-critique-d-internet-a-la-paillasse>

vasilis.nl, *The art of printing the internet* by Vasilis Van Gemert, Aug 2015, <https://vasilis.nl/nerd/the-art-of-printing-the-internet/>

Index Grafik, *L'atlas Critique d'Internet* by Augustin Manaranche, Oct 2015, <http://indexgrafik.fr/l'atlas-critique-dinternet/>

Interviews :

MojaRijeka.hr, *Kritički atlas interneta - galerija Filodrammatica*, Rijeka, Croatia, March 2017 <https://www.youtube.com/watch?v=ef7YbV2DArk>

A Constructed World, *Atlas of the unseen and unspoken*, July 2016 <https://vimeo.com/album/4040813>

Furtherfield, *The Critical Atlas of the Internet – An interview with Louise Drulhe*, by Chloe Stavrou, June 2016, <http://furtherfield.org/features/critical-atlas-internet-%E2%80%93-interview-louise-drulhe>

Other articles :

Azimuts #44, WDCTATSTW, 2016 - La revue du design, May 2016, <http://www.larevuedudesign.com/2016/05/31/quelle-est-la-forme-d%E2%80%99internet/> - Hover

States, Nov 2015, <http://hoverstat.es/posts/louise-drulhe> - Hallointer.net, Nov 2015, <http://hallointer.net/siteinternetatlas> - Graffink http://graffink.blogspot.fr/2016/05/art-data-system_22.html - Les punaises <http://www.lespunaises.info/quelle-est-la-forme-dinternet/> - Diasporg <https://diasp.org/posts/6039750> - Internet explorers -

Graphical & interactive design - Internet TBD - Tombolo - www.scoop.it - MEDIActeurs ...

EDUCATION

Master 2, ENSAD, École Nationale Supérieure des Arts Décoratifs de Paris, with honours, 2015

Year off in Amsterdam, 8 months of intership, 2012 - 2013

Metahaven, Amsterdam, NL, Fév - June 2013

Niessen & De Vries, Amsterdam, NL, Jan 2013

Pinar & Viola, Amsterdam, NL, Oct - Nov 2012

Bachelor, ENSAD, 2010 - 2012

Internship c-album, Paris, FR, Juin - Sept 2011

Atelier de Sèvres, 2009 - 2010

BAC Scientifique, 2008